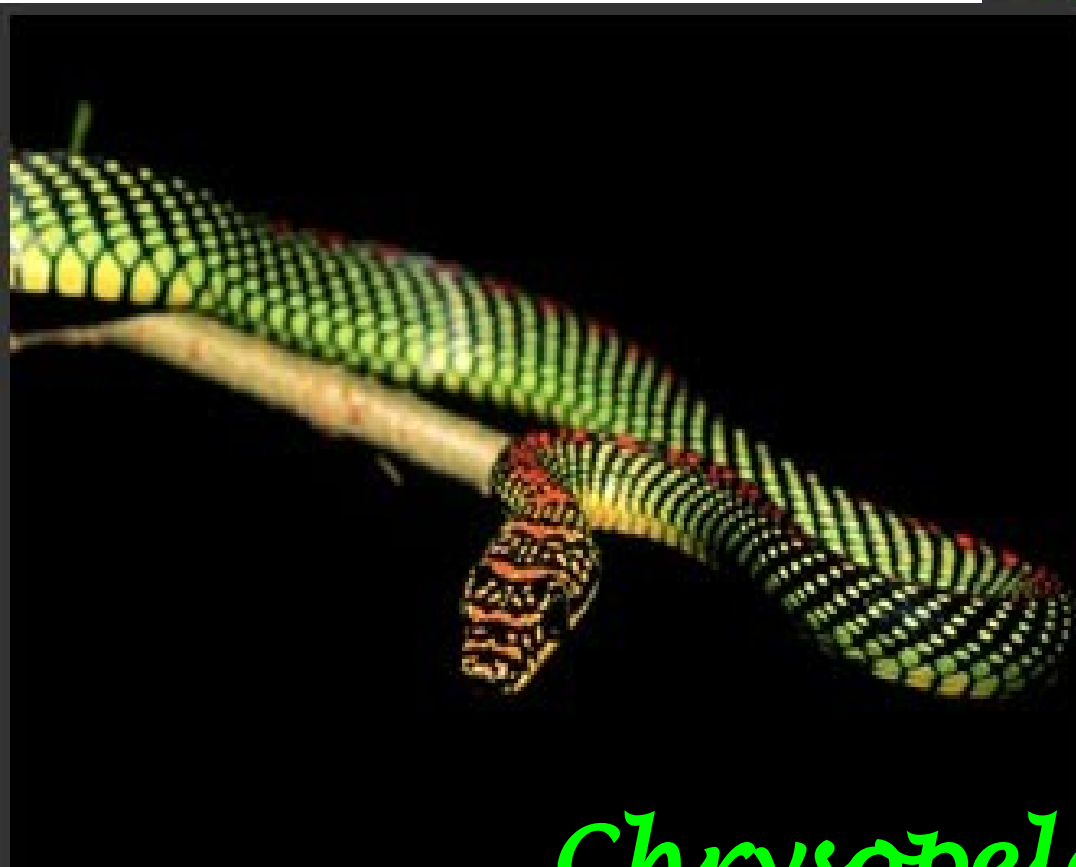




*Le mystère des
serpents volants*

A man with a beard, wearing a black t-shirt and a backpack, is standing on a green metal ladder. He is leaning forward, focused on adjusting a piece of equipment on a blue backdrop. The backdrop is a large, rectangular blue cloth hanging from the ladder. The background is filled with the green leaves of trees, suggesting an outdoor setting. The man's backpack is black and has some gear attached to it. The ladder is made of green metal poles and rungs. The blue backdrop is a solid color and appears to be made of a heavy fabric. The man is holding a small object in his hands, possibly a camera or a light, and is carefully positioning it on the backdrop. The overall scene suggests a preparation for a scientific or documentary filming project in a natural environment.

*Voici J.Socha en train de préparer son matériel pour filmer un saut plané de *Chrysopelea ornata*.*



Chrysopelea paradisi





Chrysopelea ornata





A person with long hair tied back, wearing a black t-shirt and a safety harness, is positioned on a metal ladder. They are leaning over a large, rectangular blue tarp that is suspended in the air. The person is holding a long, thin, light-colored snake, possibly a whip snake, which is draped across the tarp. The background consists of dense green foliage and tree branches. The scene appears to be outdoors, possibly in a forest or a park. The text "flyingsnake.org" is overlaid on the blue tarp.

flyingsnake.org